

The Whole Pattern

Musical notation for 'The Whole Pattern' in 3/4 time, starting with a treble clef and a '1' above the first measure. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a half note C4.

Additional Patterns

Musical notation for 'Additional Patterns' 2-6. Pattern 2: C4, D4, E4, F4. Pattern 3: C4, D4, E4, F4, G4, A4. Pattern 4: C4, D4, E4, F4, G4, A4, B4. Pattern 5: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 6: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for 'Additional Patterns' 7-10. Pattern 7: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 8: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 9: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 10: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for 'Additional Patterns' 11-14. Pattern 11: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 12: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 13: C4, D4, E4, F4, G4, A4, B4, C5. Pattern 14: C4, D4, E4, F4, G4, A4, B4, C5.

"Broken" Scale

Musical notation for 'Broken' Scale in 4/4 time, starting with a treble clef. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a half note C4.

Double-Stops (Same Patterns as Above)

Musical notation for 'Double-Stops (Same Patterns as Above)' in 3/4 time, starting with a treble clef. The notation shows two notes played together in each measure, following the same rhythmic and melodic sequence as the patterns above.