

# Nyan

Slängpolska

(A pun on "Nine" and "New")

av Bart Brashers

The musical score consists of six staves of music in treble clef, 3/4 time. The first staff begins with a key signature of one flat (Bb) and a common time signature. The music is characterized by a steady eighth-note pulse with various rhythmic patterns, including triplets and slurs. The second staff continues the melody with similar rhythmic motifs. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a triplet of eighth notes and a slur over a group of notes. The fifth staff continues the melodic line with a mix of eighth and quarter notes. The sixth staff concludes the piece with a final rhythmic flourish and a double bar line.

This tune was written on the kontrabasharpa, the version of the nyckelharpa from the 17th and 18th century. It has a drone string between the two playing strings, tuned in this case to A (220 Hz). Because of the drone, I haven't written a harmony part.

The name is a bit of a pun in Swedish: "ny" means "new" so "nyan" would mean "the new one", but sounds just like "nian" which means "the nine". Count the number of measure in both the A and B part, and you'll see...